

Courses that are CAPITALIZED are considered "critical" to timely degree progression.

| Course ID | Course Title | Credit hours | Core Requirement | Important Notes | Term Taken |
|---|--------------------------------------|--------------|------------------|------------------|------------|
| Year One: Fall 12 week (12 credit hours) | | | | | |
| ENGL 20600 | INTRODUCTION TO LITERARY STUDIES | 4 | IM | | |
| FRCL 10101 | First Year Colloquium | 4 | | | |
| | Foreign Language Requirement | 4 | | | |
| Year One: Fall 3 week (3 credit hours) | | | | | |
| WRIT 22100 | BASICS OF CREATIVE WRITING | 3 | CM | | |
| Year One: Spring 12 week (12 credit hours) | | | | | |
| WRIT 3XXXX | Craft and Technique (Genre 1) | 4 | | See Note 1 | |
| FSEM 10201 | First Year Seminar | 4 | | | |
| | Foreign Language Requirement | 4 | | | |
| Year One: Spring 3 week (3-4 credit hours) | | | | | |
| | Hiram Core Requirement | 3-4 | MM | Recommended Core | |
| Year Two: Fall 12 week (12 credit hours) | | | | | |
| WRIT 3XXXX | Craft and Technique (Genre 2) | 4 | | See Note 1 | |
| ENGL XXXXX | English Literature Elective | 4 | | See Note 2 | |
| | Hiram Core Requirement | 4 | | | |
| Year Two: Fall 3 week (3-4 credit hours) | | | | | |
| WRITXXXXX | WRIT Elective | 3 | | See Note 3 | |
| Year Two: Spring 12 week (12 credit hours) | | | | | |
| WRIT3XXXX | Craft and Technique (Genre 3) | 4 | | See Note 1 | |
| ENGL XXXXX | English Literature Elective | 4 | | | |
| | Hiram Core Requirement | 4 | | | |
| Year Two: Spring 3 week (3-4 credit hours) | | | | | |
| | Hiram Core Requirement | 3-4 | | | |
| Year Three: Fall 12 week (12 credit hours) | | | | | |
| WRIT4XXXX | Advanced Workshop | 4 | | See Note 4 | |
| | Hiram Core Requirement | 4 | | | |
| INTD XXXXX | Interdisciplinary Requirement | 4 | | | |
| Year Three: Fall 3 week (3-4 credit hours) | | | | | |
| | Elective, Second Major, Minor Course | 3-4 | | | |
| Year Three: Spring 12 week (12 credit hours) | | | | | |
| ENGLXXXXX | English Literature Elective | 4 | | | |
| | Elective, Second Major, Minor Course | 4 | | | |
| | Elective, Second Major, Minor Course | 4 | | | |
| Year Three: Spring 3 week (3-4 credit hours) | | | | | |
| WRITXXXXX | Writing Elective | 3 | | | |
| Year Four: Fall 12 week (12 credit hours) | | | | | |
| WRIT 48000 | SENIOR SEMINAR PREP COURSE | 1 | | | |
| | Elective, Second Major, Minor Course | 4 | | | |
| | Elective, Second Major, Minor Course | 4 | | | |
| | Hiram Core Requirement | | | | |
| Year Four: Fall 3 week (3-4 credit hours) | | | | | |
| WRIT 48000 | SENIOR SEMINAR | 3 | | | |

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|--|--------------------------------------|--------------|------------------|-----------------|------------|
| Year Four: Spring 12 week (12 credit hours) | | | | | |
| WRIT4XXX | Advanced Workshop | 4 | | | |
| | Elective, Second Major, Minor Course | 4 | | | |
| | Elective, Second Major, Minor Course | 4 | | | |
| Year Four: Spring 3 week (3-4 credit hours) | | | | | |
| | Elective, Second Major, Minor Course | 3-4 | | | |

| Minimum Total Program Hours | Minimum Required Major GPA | Minimum Required Cumulative GPA |
|-----------------------------|----------------------------|---------------------------------|
| 120 | 2.00 | 2.00 |

| Hiram Core: Ways of Knowing Category | Qualifying Course(s) in Program | Fulfilled or Required | Term Taken |
|--|---------------------------------|-----------------------|------------|
| Creative Methods (CM) | WRIT 22100 | Fulfilled | |
| Interpretive Methods (IM) | ENGL 20600 | Fulfilled | |
| Modeling Methods (MM) | | Required | |
| Scientific Methods (SM) | | Required | |
| Social and Cultural Analysis (CA) | | Required | |
| Experiencing the World (EW) | | Required | |
| Understanding Diversity (UD) | | Required | |
| Meaning, Ethics and Social Responsibility (ES) | | Required | |
| Interdisciplinary Requirement (INTD) | | Required | |

Note 1: Choose 3 of the following Genre Courses (4 credit hours each):

| Genre Courses | | |
|---|---|---|
| WRIT 30400 Craft and Technique: Poetry | WRIT 30600 Craft and Technique: Fiction | WRIT 30900 Craft and Technique: Screenwriting |
| WRIT 30500 Craft and Technique: Creative Nonfiction | WRIT 30700 Craft and Technique: Playwriting | |

Note 2: ENGLISH ELECTIVES: Students must complete a minimum of three English Electives at the 300 or 400-level. The combination of these courses must fulfill the following distribution requirements: • American literature course • British literature course • World literature course • Literature course after 1900 • Literature course before 1800

| English Electives | | |
|--|---|---|
| ENGL 32900 Studies in American Lit (3) | ENGL 35100 American Lit since 1900 (4) | ENGL 35900 World Literature (4) |
| ENGL 33000 Studies in British Lit (3) | ENGL 35300 Medieval Literature (4) | ENGL 38000 Seminar (1-4) |
| ENGL 33100 Studies in World Lit (3) | ENGL 35400 Renaissance Literature (4) | ENGL 41800 Adv Studies American Lit (4) |
| ENGL 33200 Studies in Genre (3) | ENGL 35500 Restorat and 18 th C Brit Lit (4) | ENGL 42800 Adv Studies British Lit (4) |
| ENGL 33300 Studies in Linguistics (3) | ENGL 35600 19 th Century British Lit (4) | ENGL 43800 Adv Studies World Lit (4) |
| ENGL 35000 American Lit to 1900 (4) | ENGL 35700 20 th Century British Lit (4) | ENG 47000 Literary Theory (4) |

Note 3: WRITING ELECTIVES: Students must complete 2 Writing Electives that compliment a chosen field of study.

| Writing Electives | | |
|---------------------------------------|---------------------------------------|---------------------------------------|
| WRIT20500 Style & Grammar Writers (3) | WRIT31000 Travel Writing (1-4) | WRIT32800 Memoir (4) |
| WRIT21400 Writing about Nature (3) | WRIT31100 Writing for Business (4) | WRIT33300 Rhetorical Criticism (4) |
| WRIT24000 Survey of Journalism (3) | WRIT31200 Technical Writing (1-4) | WRIT38000 Special Topics (1-4) |
| WRIT24300 Photojournalism (3) | WRIT31300 Teach/Superv of Writing (4) | WRIT48100 Independent Research (1-4) |
| WRIT24600 Sports Journalism (3) | WRIT31800 Memoir (3) | WRIT49800 Internship in Writing (1-4) |
| WRIT28000 Special Topics (1-4) | WRIT32000 Professional Editing (3) | |
| WRIT28100 Independent Study (1-4) | WRIT32100 Literary Journalism (3) | |

Note 4: WORKSHOP REQUIREMENTS: Students must complete two advanced workshops

- WRIT 40400 Advanced Workshop in Poetry (4 hours)
- WRIT 40500 Advanced Workshop in Creative Nonfiction (4 hours)
- WRIT 40600 Advanced Workshop in Fiction (4 hours)

Foreign language requirement note: Students must successfully complete a foreign language class at the 10200 level. Students placing out of the foreign language requirement should take an elective, second major or minor course.

PATHWAY NOTE: This is a recommended Major Pathway; individual pathways may vary. Advisor consultation is a vital part of timely graduation.