

Courses that are CAPITALIZED are considered "critical" to timely degree progression.

Course ID	Course Title	Credit hours	Core Requirement	Important Notes	Term Taken
Year One: Fall 12 week (13-15 credit hours)					
FRCL 10101	First Year Seminar	4		See Note 2	
MUSI 10000	FUNDAMENTALS OF MUSIC	4	CM		
MUSI 2XXXX	ENSEMBLE (Choir or Wind)	0-1		See Note 3	
MUSI 2XXXX	PRIVATE LESSONS	1-2		See Note 4	
	Foreign Language Requirement	4			
	Recital Attendance	0		See Note 5	
Year One: Fall 3 week (3-4 credit hours)					
	Hiram Core Requirement	3-4			
Year One: Spring 12 week (13-15 credit hours)					
FSEM 10201	First Year Seminar	4			
MUSI 12110	MUSICIANSHIP I	4			
MUSI 2XXXX	ENSEMBLE	0-1		See Note 3	
MUSI2/3XXX	PRIVATE LESSONS	1-2		See Note 4	
	Foreign Language Requirement	4			
	Recital Attendance	0		See Note 5	
	Juries	0		See Note 6	
Year One: Spring 3 week (3-4 credit hours)					
	Hiram Core Requirement	3-4			
Year Two: Fall 12 week (12-15 credit hours)					
MUSI 12120	MUSICIANSHIP II	4			
MUSI 30100	MUSIC HISTORY I-MEDIEVAL AND RENAISSANCE	4			
MUSI 2XXXX	ENSEMBLE (Choir or Wind)	0-1		See Note 3	
MUSI 2XXXX	PRIVATE LESSONS	1-2		See Note 4	
	Hiram Core Requirement	3-4			
	Recital Attendance	0		See Note 5	
Year Two: Fall 3 week (3-4 credit hours)					
	Hiram Core Requirement	3-4			
Year Two: Spring 12 week (12-15 credit hours)					
MUSI 22110	MUSICIANSHIP III	4	IM		
MUSI 31100	MUSIC HISTORY II-CLASSICAL AND ROMANTIC	4			
MUSI 2XXXX	ENSEMBLE (Choir or Wind)	0-1		See Note 3	
MUSI 2XXXX	PRIVATE LESSONS	1-2		See Note 4	
	Hiram Core Requirement	3-4			
	Recital Attendance	0		See Note 5	
	Juries	0		See Note 6	
Year Two: Spring 3 week (3-4 credit hours)					
INTD XXXXX	Interdisciplinary Requirement	3-4			
Year Three: Fall 12 week (11-15 credit hours)					
MUSI 31200	MUSIC HISTORY AND LITERATURE III	4	IM		
MUSI 2XXXX	ENSEMBLE (Choir or Wind)	0-1		See Note 3	
MUSI 2XXXX	PRIVATE LESSONS	1-2		See Note 4	
	Hiram Core Requirement	3-4			
	Hiram Core Requirement	3-4			
Year Three: Fall 3 week (3-4 credit hours)					
MUSI XXXXX	Music Elective	3-4		See Note 1	

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Course ID	Course Title	Credit hours	Core Requirement	Important Notes	Term Taken
Year Three: Spring 12 week (12 credit hours)					
MUSI 2XXXX	ENSEMBLE (Choir or Wind)	0-1		See Note 3	
MUSI 2XXXX	PRIVATE LESSONS	1-2		See Note 4	
MUSI XXXXX	Music Elective	3-4		See Note 1	
	Elective, Second Major, Minor Course	3-4			
	Recital Attendance	0		See Note 5	
	Juries	0		See Note 6	
	Junior recital	0		See Note 7	
Year Three: Spring 3 week (3-4 credit hours)					
MUSI XXXXX	Music Elective	3-4		See Note 1	
Year Four: Fall 12 week (12 credit hours)					
INTD XXXXX	Interdisciplinary Requirement	3-4			
MUSI 2XXXX	ENSEMBLE (Choir or Wind)	0-1		See Note 3	
MUSI 2XXXX	PRIVATE LESSONS	1-2		See Note 4	
MUSI XXXXX	Music Elective OR Elective, Second Major, Minor Course	3-4		See Note 1	
	Recital Attendance	0		See Note 5	
Year Four: Fall 3 week (3-4 credit hours)					
	Elective, Second Major, Minor Course	3-4			
Year Four: Spring 12 week (12 credit hours)					
MUSI 48000	Senior Capstone	4			
MUSI 2XXXX	ENSEMBLE (Choir or Wind)	0-1		See Note 3	
MUSI 2XXXX	PRIVATE LESSONS	1-2		See Note 4	
	Elective, Second Major, Minor Course	3-4			
	Elective, Second Major, Minor Course	3-4			
	Juries	0		See Note 6	
Year Four: Spring 3 week (3-4 credit hours)					
	Elective, Second Major, Minor Course	3-4			

Minimum Total Program Hours	Minimum Required Major GPA	Minimum Required Cumulative GPA
120	2.00	2.00

Hiram Core: Ways of Knowing Category	Qualifying Course(s) in Program	Fulfilled or Required	Term Taken
Creative Methods (CM)	MUSI 10000	Fulfilled	
Interpretive Methods (IM)	MUSI 22110	Fulfilled	
Modeling Methods (MM)		Required	
Scientific Methods (SM)		Required	
Social and Cultural Analysis (CA)		Required	
Experiencing the World (EW)		Required	
Understanding Diversity (UD)		Required	
Meaning, Ethics and Social Responsibility (ES)		Required	
Interdisciplinary Requirement (INTD)		Required	

*one more Core Category may be fulfilled with a MUSI course. See course descriptions in the College Catalog for qualifying courses.

Note 1: Music Electives (Minimum of 12 credit hours)

Music Electives		
INTD 37900 City of Music: New Orleans(3) ^{TT}	MUSI 20900 History of Jazz (3)	MUSI 34300 Survey of Keyboard Lit (3)
INTD 38500 Irish Music and Celtic Myth (3)	MUSI 21800 Women in Music (3)	MUSI 35500 Choral Conducting (3)
MUSI 10400 Musical Theatre (3)	MUSI 22000 Asian Music (4) ^{EW}	MUSI 38100 Special Topics in Music
MUSI 18000 Workshop (1)	MUSI 22120 Musicianship IV	MUSI 48100 Special Topics in Music
MUSIC 20680 Opera Theatre Workshop (1)	MUSI 33100 Foundations in Singing (1)	MUSI 2XXXX German Diction

Note 2: This course is the prerequisite for Musicianship I unless a score of 90% or higher is achieved on the placement exam (required of all music majors).

Note 3: At least six semesters of ensemble participation are required of music majors. Music majors are encouraged to participate in ensembles every semester of their studies. Ensemble is not required but highly recommended in Year Four.

Note 4: At least six semesters of private lessons are required for the music major. Students are encouraged to take lessons for eight semesters of possible. Music majors may take lessons on up to two different instruments (1/2 hour lessons) per semester. Music performance majors may take 1 hour lessons at the 3xxxxx level. All music majors must audition in order to declare a major, and must demonstrate prior musical experience and knowledge. Music performance majors must demonstrate above-average potential as performers. Students on the performance track must take Lessons in Year Four; it is highly recommended for Music in Liberal Studies majors.

Note 5: Students are required to attend at least six music department student, faculty, and guest concerts per semester as music major.

Note 6: Students are required to perform at least one piece that they have studied over the year and to submit a list of repertoire studied. The performance will be evaluated by the music faculty. The purpose of the juries is to assess student progress in performance and to give students practice performing in a professional setting. The juries requirement is waived if the student does a recital in Year Four: Spring 12 week.

Note 7: Optional for Liberal Studies track; required for Performance track.

Major Note: At least two semesters of piano instruction is required of all music majors. This will be of most benefit to the student if they complete this early in their music studies. They may take one semester of class piano if they have had no prior piano lessons, and one semester of piano lessons; or they may take two semesters of piano lessons (in addition to study on their primary instrument.) Pianists may pass out of the piano requirement by performing a challenging piano piece (prior consent of piano faculty required) at the spring jury.

Foreign language requirement note: students placing out of the foreign language requirement should take an elective, second major or minor course.

PATHWAY NOTE: This is a recommended Major Pathway; individual pathways may vary. Advisor consultation is a vital part of timely graduation.