

Courses that are CAPITALIZED are considered "critical" to timely degree progression.

| Courses that are CAPITALIZED are considered "critical" to timely degree progression. | | | | | |
|--|---|-----------------|---------------------|---------------------|---------------|
| Course ID | Course Title | Credit hours | Core Requirement | Important Notes | Term Taken |
| Year One: Fal | l 12 week (12 credit hours) | | | | |
| ART XXXXXX | Any Art History Course (6-8 required) | 4 | | See Note 1 | |
| FRCL 10101 | First Year Colloquium | 4 | | | |
| | Hiram Core, French Language or Elective | 4 | | | |
| Year One: Fal | I 3 week (3 credit hours) | | | | |
| | Any Art History course, Hiram Core or Elective | 3 | | | |
| Year One: Spi | ring 12 week (12 credit hours) | | | | |
| ART 13000 | HISTORY OF WESTERN ART | 4 | | Recommend in year 1 | |
| ART XXXXX | Any Studio Art Class (2 required) | 4 | | See Note 2 | |
| FSEM 10201 | First Year Seminar | 4 | | | |
| | ring 3 week (3-4 credit hours) | | | | |
| rear one. spi | Any Art History course, Hiram Core or Elective | 3-4 | | | |
| Vear Two: Fal | I 12 week (12 credit hours) | 3-4 | | | |
| ART XXXXX | Any Studio Art Class | 4 | | See Note 2 | |
| ART 42600 | 20 th CENTURY ART: MODERN AND BEYOND | 4 | IM | See Note 2 | + |
| AKT 42000 | | • | IIVI | | |
| V | Hiram Core, French Language or Elective | 4 | | | |
| Year Two: Fal | I 3 week (3-4 credit hours) | 2.4 | | | |
| | Any Art History course, Hiram Core or Elective | 3-4 | | | |
| Year Two: Spi | ring 12 week (11-12 credit hours) | l | | | |
| | Any Art History course, Hiram Core or Elective | 3-4 | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| Year Two: Sp | ring 3 week (3-4 credit hours) | ľ | | | |
| | Any Art History course, Hiram Core or Elective or | 3-4 | | | |
| | Study Abroad | 3 7 | | | |
| Year Three: F | all 12 week (12 credit hours) | | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| Year Three: F | all 3 week (3-4 credit hours) | | | | |
| | Any Art History course, Hiram Core or Elective or | 3-4 | | | |
| | Study Abroad | | | | |
| Year Three: S | pring 12 week (12 credit hours) | | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| Year Three: S | pring 3 week (3-4 credit hours) | | | | |
| | Any Art History course, Hiram Core or Elective or | 3-4 | | | |
| | Study Abroad | | | | |
| Year Four: Fa | Il 12 week (12 credit hours) | | | | |
| ART 48100 | SENIOR RESEARCH SEMINAR | 4 | | | |
| AI(1 40100 | Any Art History course, Hiram Core or Elective | 4 | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | + |
| Voor Four Fo | Il 3 week (3-4 credit hours) | 4 | | | |
| real Four Fa | | 2.4 | | | |
| | Any Art History course, Hiram Core or Elective or | 3-4 | | | |
| | Study Abroad | | | | |

Revised: 26Jul16/LNHD



Courses that are CAPITALIZED are considered "critical" to timely degree progression.

| Course ID | Course Title | Credit hours | Core Requirement | Important Notes | Term Taken |
|---|---|-----------------|---------------------|-----------------|---------------|
| Year Four: Spring 12 week (12 credit hours) | | | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| | Any Art History course, Hiram Core or Elective | 4 | | | |
| Year Four: Spring 3 week (3-4 credit hours) | | | | | |
| | Any Art History course, Hiram Core or Elective or | 3-4 | | | |
| | Study Abroad | | | | |

| Minimum Total | Minimum Required | Minimum Required |
|---------------|------------------|------------------|
| Program Hours | Major GPA | Cumulative GPA |
| 120 | 2.00 | |

| Hiram Core: Ways of Knowing Category | Qualifying Course(s) in Program | Fulfilled or Required | Term Taken |
|--|---------------------------------|-----------------------|------------|
| Creative Methods (CM) | | Required | |
| Interpretive Methods (IM) | ART 42800 | Fulfilled | |
| Modeling Methods (MM) | | Required | |
| Scientific Methods (SM) | | Required | |
| Social and Cultural Analysis (CA) | | Required | |
| Experiencing the World (EW) | | Required | |
| Understanding Diversity (UD) | | Required | |
| Meaning, Ethics and Social Responsibility (ES) | | Required | |
| Interdisciplinary Requirement (INTD) | | Required | |

Note 1: Art History Electives:

| ART 22100 Ancient Art (3) | ART 24400 The History of Photography (4) |
|--|--|
| ART 22200 Medieval Art (4) | ART 32000 Art of India (3) ^{EW} |
| ART 22400 19 th C American Art (4) | ART 32300 Italian Renaissance Art (4) |
| ART 22500 American Art & Architecture (4) | ART 32400 Baroque Art (4) |
| ART 22800 Japanese Art History (4) ^{EW} | |

Note 2: Two Studio Art courses are required: ART 102000, 11000, 12000 and 23000 are recommended.

Foreign language requirement note: Students majoring in Art History must take French. Students placing out of the foreign language requirement should take an elective, second major or minor course.

PATHWAY NOTE: This is a recommended Major Pathway; individual pathways may vary. Advisor consultation is a vital part of timely graduation.

Revised: 26Jul16/LNHD